



BABCOCK UNIVERSITY

SCHOOL: EDUCATION AND HUMANITIES

DEPARTMENT: MUSIC AND CREATIVE ARTS

SEMESTER /SESSION: **FIRST SEMESTER, 2015/2016 SESSION**

COURSE CODE AND TITLE: **MUSC 201 MUSIC THEORY** DAY OF CLASS: TUESDAY (2pm – 3:50pm)

NO OF UNITS: 3 CREDIT UNITS

TEACHER'S NAME: AYODELE CHRISTOPHER

OFFICE ADDRESS: MIT LAB. MUSIC AND CREATIVE ARTS

EMAIL ADDRESS: Christopher.ayodele@yahoo.com

VENUE FOR CLASS: MIT LAB (EAH)

OFFICE HOURS: 7AM – 5PM

TELEPHONE NO: +2348030759831

OUR VISION STATEMENT

A first-class Seventh-day Adventist institution, building servant leaders for a better world

OUR MISSION STATEMENT

Building leadership through Christian education; transforming lives, impacting society for positive change

To achieve our mission, we are committed to:

- Achieving excellence in our teaching, research program, and service delivery
- Imparting quality Christian education
- Instilling Christ-like character to the members of our Community

OUR CORE VALUES

- | | |
|-------------------------------|-----------------|
| • Excellence | -Our Culture |
| • Integrity | -Our Promise |
| • Accountability | -Our Moral |
| • Servant Leadership | -Our Strength |
| • Team Spirit | -Our Dignity |
| • Autonomy and Responsibility | -Our Passion |
| • Adventist Heritage | -Our Commitment |

OUR PHILOSOPHY

Babcock University's philosophy is anchored on the harmonious development of the intellectual, physical, social, and spiritual potentials of our students, inspiring stable and noble character needed for effective leadership and service in the society.

CORPORATE IMAGE STATEMENT: A center of excellence for character development and scholarship; a socially responsive, responsible, and accountable institution in matters of commitment and action.

COURSE DESCRIPTION:

The course prepares the students to know the theoretical approach to knowing prescribed materials to have a feel of chords, interval and progression with the corresponding figured bass required for homophonic and polyphonic harmonies.

COURSE OBJECTIVE:

On completion, students should be able to compose simple harmony for use and appreciate God's law of unity in love with one another.

COURSE CONTENT:

WEEK 1: INTERVALS

- i. Definition, types (graphical, semi tonal, description)
- ii. Harmonic, melodic chromatic

WEEK 2: SIMPLE INTERVAL

- i. Major, minor, diminished, augmented, perfect
- ii. Inversion

WEEK 3: COMPOUND INTERVAL

- i. Major, minor, diminished, augmented, perfect
- ii. Inversion

WEEK 4: CHROMATIC SCALES

- i. Definition, characteristics, accidentals
- ii. Harmonic

WEEK 5:

- i. Melodic chromatics
- ii. Ascending and descending.

WEEK 6: TRIADS AND QUATARDS

- i. Identification
- ii. Inversions, 1st, 2nd, 3rd

WEEK 7: FIGURED BASS

- i. Definition, what usage?
- ii. Triadic and quadratic figured bass

WEEK 8: INTERPRETING FIGURED BASS

- i. Triadic exercises
- ii. Quadratic exercises

WEEK 9: CADENCES

- i. Definition, chord identification and types.
- ii. Cadences in major keys

WEEK 10: CADENCES

- i. Cadences in minor keys

WEEK 11: PART WRITING (TABLE OF KEY)

- i. Fragmental harmony.
- ii. Phrasal harmony

WEEK 12: (i) simple harmonic rules

- (ii) 3 against 1 harmony

WEEK 13: (i) simple harmonic devices

- (ii) Exercises

WEEK 14: REVISION/EXAMINATION

USEFUL RESOURCE

1. Music for schools (3) By Amorelle Inaga & Glen Inaga
2. Theory of Music by William Lovelock
3. Music in Theory and Practice 7th Edition(Vol.1) by Benward & Saker
4. Tonal Harmony 3rd edition by Stefan Kostka & Dorothy Payne
5. Rudiments of Music (ABRSM) by William Cole
6. Music without Tears by Kesley
7. Harmony and voice leading 3rd edition by Edward Aldwell & Carl Schachter

COURSE REQUIREMENTS:

CLASS ATTENDANCE: - "Every student is required to attend classes regularly and punctually, unless ill or prevented by some recognized emergency. Students who absent themselves from class for more than three weeks during the semester shall merit an F grade. Authorized leave of absence from campus does not excuse the student from classes, or relieve the student of the required course work' (*BU Academic Bulletin 2012-2015 p.13*).

PARTICIPATION: -Students are to actively engage in topic discussion and sharing of ideas in class.

TARDINESS/CONDUCT OF STUDENTS IN CLASS: - Lateness to class is unacceptable; students are not allowed to operate their cell phones, iPods and other electronic mobile gadgets during classes, except with the permission of the teacher. Eating and chewing off bubble gums and drinking (water exempted) is also not allowed except with the permission of the teacher. Very importantly, students are required to dress in compliance with the university dress code and wear their identity cards while in class.

SHORT DEVOTIONALS/PRAYER: - Spiritual nurture is a part of whole person development, and team spirit is our strength; thus, every student is required to participate in the devotional exercise and prayer in class.

SUBMISSION OF ASSIGNMENT: Assignments could be turned in earlier, but not later than the deadline set by the teacher.

LATE ASSIGNMENTS: Assignments turned in later than the deadline set by the teacher will not be graded without stringent penalty.

GUIDELINE FOR WRITTEN WORK: Students will be required to do assignments, quizzes, tests and examination.

ACADEMIC INTEGRITY/HONESTY:“Babcock University has a zero tolerance for any form of academic dishonesty. Morally and spiritually, the institution is committed to scholastic integrity. Consequently, both students and staff are to maintain high, ethical Christian levels of honesty. Transparent honest behavior is expected of every student in all spheres of life. Academic dishonesty include such things as plagiarism, unauthorized use of notes or textbooks on quizzes and examinations, copying or spying the test or paper of another student (formal or take-home), talking to another student during examinations. Academic matter would automatically result in a failing grade for the examination, and suspension, or outright dismissal from the university. Academic dishonesty issues are referred to SPEAM (Senate Panel on Examination and Academic Misconduct) who investigates and makes recommendations to Senate. Penalties for examination and academic misconduct are spelt out in the *student’s handbook* and in other regulations as published from time to time” (*BU Academic Bulletin 2012-2015 p.18*).

GRIEVANCEPROCEDURE

“Students who believe that their academic rights have been infringed upon or that they have been unjustly treated with respect to their academic program are entitled to a fair and impartial consideration of their cases. They should do the following to effect a solution:

1. Present their case to the teacher(s) concerned
2. If necessary, discuss the problem with the Head of Department
3. If agreement is not reached at this level, submit the matter to the School Dean
4. Finally, ask for are view of the case by the Grievance Committee

5. A fee is charged for remarking of scripts. If a student's grievance is upheld after an external examiner has remarked the script, the grade would be credited to the student. The lecturer will be given a letter of reprimand and will be asked to refund the fees to the student. If the student's grievance is not sustained, the student will be given a letter of reprimand and the original grade retained" (*BU Academic Bulletin 2012-2015 p.18*).

TEACHING/LEARNING METHODOLOGY: Interactive/participatory strategies will be adopted for the class and this will include integration of faith and BU core values in the learning process.

COURSE ASSESSMENT/EVALUATION

Continuous Assessment:

Class Attendance:	5% }	} =40%
Quizzes & Tests:	10% }	
Assignments:	10% }	
Mid-Semester Exam:	15% }	
Final Semester Exam:	60%	

GRADE SCALE

Currently, the 5-point grading system adopted by the University Senate translates as follows:

Grades	Marks- Quality	Range Points	Definition
A	80-100	5.00	Superior
B	60-79	4.00	Above Average
C	50-59	3.00	Average
D	45-49	2.00	Below Average
E	40-44	1.00	Pass
F	0-39	0.00	Fail

INCOMPLETE GRADE: An incomplete grade may only be assigned to a student upon request, due to an emergency situation that occurred within that semester, which prevented completion of an/some assignments, quizzes, or examination. Such a student would complete a contract form, obtainable from the Registrar, after agreement with the teacher. The form must be signed by the teacher, the student, the HOD, the dean, the Registrar, and the Senior Vice President (SVP) before contract begins. The original copy of the incomplete form will be sent to the Registrar with copies to the teacher, the student, the HOD, the dean, and the SVP. An incomplete grade(I) reverts to the existing grade if contract is not completed by the end of the following semester (including summer semester, except for examinations), (*BU Academic Bulletin 2012-2015 p. 20*).

FURTHER READINGS:

Any books and audio materials by leading publishers can be consulted for more information.

STUDENTS WITH DISABILITY

“Babcock University seeks to provide a conducive environment for optimal living and learning experience. While the university is working towards facilities that accommodate persons with disabilities, provisions will be made for students with disabilities under the following conditions.

Students with disabilities are to:

- a. Report to Student Support Services for assessment, and obtain a clearance/recommendation at the commencement of the semester or as soon as disabling incidence occurs
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CORPORATE IMAGE STATEMENT: A center of excellence for character development and scholarship; a socially responsive, responsible, and accountable institution in matters of commitment and action.

COURSE DESCRIPTION:

The course gives the student what it takes to appreciate and content analyze a piece of musical score or music played on an instrument or gramophone records.

The logistics and structural plan involved in a musical composition is exposed and made easy for even a layman to comprehend and appreciate. Knowledge of the orchestra and music is also involved beyond what the students have learnt in keyboard and theoretical harmony.

COURSE OBJECTIVE:

On completion, students should be able to freely analyze a given score or music heard from the audio or visual devices. They should be able to read orchestral scores, compose simple rhythmical melodies to given lyrics; including gospel songs and hymns.

COURSE CONTENT:

WEEK 1: MUSICAL FORMS

- i. Definition, Importance, Developing musical ideas
- ii. Motive, Phrases, (Antecedent/Consequent) Phrase marks

WEEK 2: FORMS

- i. Unary, Binary, Ternary and Rondo
- ii. Theme, Air/Variation, Vocal forms, (strophic/through composed) Call and Response.

WEEK 3: ORCHESTRATION

- i. Orchestra and Art of orchestrating.
- ii. Instrumentation/ Instrumental families.

WEEK 4: Strings, Bass, Woodwind and Percussion.

WEEK 5: Ranges, Tuning, Timber, Transposition.

WEEK 6: (i) Clefs (C alto / Tenor) Open and Close Scores.

(ii) Orchestral scoring.

WEEK 7: Adaptation, orchestral harmony, timbre of instrumentals.

WEEK 8: SETTING WORDS TO MUSIC

- i. Rhythmical setting
- ii. Accent, time, strong/weak beats, anacrusis.

WEEK 9: SETTING WORDS TO MUSIC

- i. Melodic setting
- ii. Tonal quality, barring.

WEEK 10: TRANSPOSITION

Partial, Real, octavo. e.t.c

WEEK 11: MELODY WRITING

- i. Definition
- ii. Melodic contours (typology)

WEEK 12: MELODY WRITING

- i. Tune making
- ii. Creative composition

WEEK 13: ADVANCE PRACTICE IN MELODY WRITING

WEEK 14: REVISION AND EXAMINATION

USEFUL SOURCES FOR THE COURSE

1. Music: An appreciation 10th Edition by Roger Kamien
2. Orchestration by Annie Warbutton
3. Teach yourself Orchestra by William Cole

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